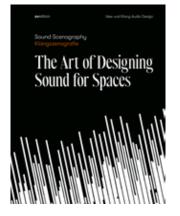
Press release

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Publishers for Architecture and Design



Sound Scenography | Klangszenografie The Art of Designing Sound for Spaces

Ed. Idee und Klang Audio Design, Ramon De Marco

- Reference work about the strategies and tools of sound scenography
- Numerous international examples of acoustic exhibition design
- Sound samples via SoundCloud app and QR codes in the book
- Checklists and posters to take out

On the occasion of the 15-year anniversary of Idee und Klang Audio Design (Idea and Sound Audio Design), a publication has been created that is dedicated to sound scenography and at the same time reflects the work of the atelier. It includes questions about the still young field of acoustic exhibition design as well as personal experiences in the area of audio creation. The topic is framed by interviews and texts by guest authors within this discipline.

Idee und Klang Audio Design is a team of composers, sound designers and technologists who create artistic, historical or commercial living environments with sound and music. The works of the studio founded in 2005 comprise sophisticated media installations, exhibitions and brand facilities such as the National Museum of Qatar, BMW Museum in Munich and Imperial War Museum in London.

Publisher

The publishing house **av**edition GmbH, publishers for architecture and design, was founded in 1992. Strategically the publishers specialise in interdisciplinary areas of design such as interior and exhibition architecture, scenography as well as product and communication design.

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